

Contralti

Don don a 'ttoc- chi la

Contralti

cam- pa- na so- na ...la ma-

Contralti

ri- na\ don don don\ Chic'ha le

Contralti

scar- pe rot- te l'a- ri- so- la,

Contralti

28

io me l'ho ri- so- la- te stam- ma- ti- na.\

Contralti

34

Co- me te pozz' a- mà

Contralti

40

Co- me te pozz' a- mà ...l'ha

Contralti

46

da pa- gà.\ Don

Contralti 53

Don\ a- mo- re, man- na'n za-

Contralti 60

lu- to, ...sto car- ce- ra- to,

Contralti 67

don don don\ d'a- mi- ci e da pa-

Contralti 72

ren- ti ab- ban- do- na- to

Contralti

78

so' co-me un po- ver- r'ar- be- ro spa- ru- to\

Contralti

84

Co- me te pozz' a- mà Co- me te

Contralti

90

pozz' a- mà ...l'ha da

Contralti

97

pa- gà.\ Don Don\ a

104
Contralti

'ttoc- chi la cam- pa- na so-

111
Contralti

na ...la ma- ri- na don

117
Contralti

don don\ Vi- va li mon- ti- cia- ni e

122
Contralti

vi- va Ro- mal\ Vi- va la

Contralti

128

A musical staff for Contralti in a treble clef, featuring a key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4. The lyrics 'gio- ven- tu' tras- te- ve- ri- na\' are aligned with the notes. A slur is placed under the final two notes, A4 and G4.

gio- ven- tu' tras- te- ve- ri- na\'